

Entertainment dies in frat. fa

By RON WEISKIND

In past years at CWRU, fraternities played a major role in the creation of entertainment events on campus. On almost any

weekend, a few years ago, Bellflower Road pulsated with music and people as fraternity parties brought live bands to campus, and provided a good time for many students. Case

fraternities are still strong, and continue to run well-attended events, but Reserve fraternities have declined drastically, and the north side of the CWRU campus no longer swings quite like it once did.

The reasons for the dominant character of Reserve frats is not hard to understand. Remarkably free dorm regulations have done a lot to strip the advantages away from fraternity life. Also, a different kind of student now pervades colleges just about everywhere, and attitudes of these students towards fraternities are clearly different from the attitude of the student from a few years ago.

These organizations therefore no longer enjoy the pre-eminent position in the lives of Reserve students that they once held. But coupled with the fall of fraternities was a decline in activities, some of which would be welcome to breathe some life back into student existence.

Rush Parties Missed

The opening weeks of each semester, for example, were enhanced by events connected with fraternity rush, as freshmen were eagerly sought to become members. These events, however, often allowed every student opportunities for entertaining evenings.

The biggest event was the Bellflower block party where

every house would feature bands inside and out, and everyone could mingle, meet others and dance, or just dig the music. Nothing since has allowed such interaction between so many people, and CWRU could use such an event, now, to get students together.

Another advantage that frats provided to all, was a tightly organized homecoming weekend. While this year's fall weekend had a lot to do and was enjoyed by many, it was marred somewhat by the battles within UUSG over the weekend's extremely loose organization. When the fraternities played a major role in the weekend, things went much smoother.

Other Activities

Fraternities, of course, by no means completely controlled campus entertainment, and many day-to-day activities existed then as now. Live music no longer appears on campus as frequently as it did, but the Olive Tree and Rap Cellar coffeehouses, popular gathering places on campus, do feature in-person performers.

The Rap Cellar, located in the basement of Hillel House, held several concerts last year, and has gained a regular clientele in its short time of existence. The Olive Tree, at 1895 Magnolia, has just begun to feature live music again. On weekends, folk

WRUW-FM, 91.1

Friday, January 21

- 11 am ROCKOUT with Mike Tricarichi
- 3 pm FIVERS LEAVES with Jimmy Harris - folk rock, & blues.
- 6 pm NEWS FOCUS.
- 7 pm POT LUCK JAZZ with Rick Weltzer
- 10 pm VOICE OF VIETNAM.
- 11 pm TAKE THE "A" TRANE with Bill Anderson.
- 3 am ALL NIGHT JAZZ with Al Willacy.

Saturday, January 22

- 7 am THE MORNING SHOW with Kenny Zapp
- 11 am SITTING IN FOR ME with Andy Cohn - rock.
- 3 pm ROCK AND MUSIC with John Sherman
- 6 pm PAUL McCARTNEY: An exclusive interview.
- 7 pm THE LITTLE EMPORIUM with Roger Gerst - rock.
- 10 pm ON SYLVIA PLATH. Details and works by the poet.
- 11 pm "SYLVESTER" with Bob Rubinstein.
- 3 am THE ALL NIGHT CRUISIN SHOW with Les Garbis - Jazz for Insomniacs.

Sunday, January 23

- 7 am THE MORNING SHOW with Bill Holbrook.
- 11 am "COUNTRY" with Jim Homing.
- 3 pm SUGAR with Matt Riley - Jazz & Rock.
- 6 pm THE VOICE OF VIETNAM.
- 7 pm CLASSICAL MUSIC with Bob Rubinstein.
- 10 pm AN INTRODUCTION TO ELECTRONIC MUSIC.
- 11 pm "SOUNDS OF JAZZ" with Al Willacy.
- 3 am MONTEZUMA'S REVENGE with Jim Bonino.

Monday, January 24

- 7 am THE MORNING SHOW with Ken Zapp.
- 11 am ROCKOUT with Mike Tricarichi.
- 3 pm HINTS FOR ZINTS with Bob Rubinstein.
- 6 pm NEWS FOCUS.
- 7 pm ELECTRIC MUSIC with Gary Coppola
- 10 pm BLACK LUNG.
- 11 pm BIRD CALL with Bill Anderson - jazz.
- 3 am CLASSY CLASSICS with Kirk Davis - mixed bag of classical.

Tuesday, January 25

- 7 am THE MORNING SHOW with Jim Harris.
- 11 am MUSIC with John Gog - Rock & Jazz.
- 3 pm THE WHISPERING YEAST HOUR with Steve Levitan.
- 6 pm NEWS FOCUS.

- 7 pm PLAY IT AGAIN, SAM with Mike Goren - rock.
- 10 pm FORD HALL FORUM: WOMEN'S LIBERATION. Gloria Steinem and Dorothy Pittman are featured speakers.
- 11 pm PERMUTATIONS with Peter Rubens - jazz.
- 3 am COLD HADDOCK with Ken Nagelberg - rock.

Wednesday, January 26

- 7 am THE MORNING SHOW with Art Ellis.
- 11 am ROCK MUSIC with Peter Rubens and Lee Rubin.
- 3 pm MISCELLANEOUS MUSIC with Jim Bonino.
- 6 pm NEWS FOCUS.
- 7 pm LOONIE TUNES & MERRIE MELODIES with Bill Anderson.
- 10 pm FORD HALL FORUM: WOMEN'S LIBERATION.
- 11 pm CRUISIN' with Les Garbis - cruizin music (rock, blues, folk, & jazz).
- 3 am DIFFERENT STROKES FOR DIFFERENT STROKES with Terry Godbolt.

Thursday, January 27

- 7 am THE MORNING SHOW with Matt Riley.
- 11 am STUDIO A CLOSET with Ken Nagelberg.
- 3 pm SOMETIMES SOFT with Doug Kish - Folk & Rock.
- 6 pm NEWS FOCUS.
- 7 pm A FUSSIN' A FUDDIN' A FIGHTIN' & A FIDDLIN' with Kenny Zapp - country music.
- 10 pm PACIFICA PROGRAMMING.
- 11 pm AND THE TRUTH SHALL MAKE YE LAUGH with Peter Rubens - folk.
- 3 am IRICK WEITZER IS BACK with Miscellaneous Music.

Friday, January 28

- 7 am THE MORNING SHOW with John Sherman.
- 11 am ROCKOUT with Mike Tricarichi.

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met such a one, but that may be pure coincidence. If such types do exist, it seems to me that there are two alternatives for dealing with them, the two alternatives "Billy Jack" suggests: you either shoot them, or shove a flower into their hands and let them shoot you.

I would be prepared to argue that human relations encompass an infinite range of possibilities within those two extremes. I'd also argue, I guess, that it is the exploration of the possibilities in between that makes life not just livable, but rather fascinating. But the question I raise, the question the film suggests to me, in spite of itself, is this: is there a way in which a film like "Billy Jack"—that takes an inherently complex situation containing limitless possibilities, and presents that situation as if it were a simple situation with only two alternatives—could be seen as helping to create that simplistic view as a reality? Is there a way that choosing the flower (as the film instructs us) can be seen as putting the gun into someone else's hands? Is this film to be taken as the opposite of the cry of peace it claims to be: a cry of blood, a triumph of mindlessness that is equally fatal no matter which "side" one is on?

I wonder.

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THURS., JAN. 26 10-10:30 pm ONE DAY AT FIRE BASE PACE (P)
10:30-11:00 pm THOMAS CULVER TESTIFYING AT THE AD-HOC HEARINGS ON RACISM IN THE MILITARY (P)
FRI., JAN. 27 10-10:30 AN INTERVIEW WITH ANGELA DAVIS (RFP) 10:30-11 DIVINE RIGHTS TRIP
SAT., JAN. 28 6-7 SPEECH BY JANE KENNEDY, R.N. 10-11 BLACK LUNG(P)
SUN., JAN. 29 6-6:30 AN INTERVIEW WITH ANGELA DAVIS (RFP) 6:30-7 Divine RIGHTS TRIP 10-10:30 ONE DAY AT FIRE BASE PACE (P) 10:30-11 THOMAS CULVER TESTIFYING AT THE AD-HOC HEARINGS ON RACISM IN THE MILITARY (P)
MON., JAN. 30 INTERVIEW WITH YOKO ONO (P) 10-11 (P.)

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Rade Markovic portrays Janos, a simple Czechoslovakian farmer in the new film 'Adrift.' It will open Saturday at the Allen theater.

dollies away from the house as Janos runs towards it in the final scene, to show how irretrievable his past is — but on the whole it is a compelling film to watch.

into this world, I wouldn't be right in there with him, casting everything away for Queen Mab. One almost gets the sense that, for Janos at least, it was worth it.

Junior gets job with WMMS-FM

Hired as a disc jockey by the radio station WMMS, Judy Moir programs from 1 a.m. to 7 a.m. on Sunday and Monday mornings. Judy a junior at CIA has had amateur experience as a disc jockey on the campus station WRUW.

Reading commercials, playing records, and reading promotions are Judy's primary responsibilities. Judy asserts "It's nice to have people call to tell you they like what you're playing, or to call to suggest records. There was little audience response on WRUW."

Because WMMS was rearranging its program schedule and expanding its news staff, Bill Bass, station manager, announced the job opening to staff members of WRUW. Judy made an audition

tape and applied for a job.

Although Judy had been working on the campus station since freshman year, she cites that she never took the possibility of working professionally seriously.

According to Judy, "WMMS has more sophisticated equipment than WRUW. There are more turntables, more tape recorders, more cartridge machines. Surprisingly enough," Judy added, "WMMS has a smaller record collection than WRUW. Since WMMS is a relatively new station there aren't so many oldies."



Judy Moir, a student at Mother, is now a DJ on WMMS-FM.

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TUES. JAN. 31

7-10 a.m. THE MORNING SHOW — Jim Bonino
3-6 p.m. PLAY IT AGAIN, SAM — Mike Goren
6-7 p.m. NEWS FOCUS
7-10 p.m. MONAURAL SEX — Steve Levitan
10-11 p.m. FORD HALL FORUM — Will Nixon Survive in 72?
An interview with Charles Goodall. PT. I.
11 p.m.-2 a.m. THE SOUNDS OF JAZZ — Al Willacy

WED. FEB. 1

2 a.m.-7 a.m. THE CAT IN THE HAT COMES BACK — Lucy Robins
7-10 a.m. THE MORNING SHOW — Art Ellis
3-6 p.m. SOMETIMES SOFT — Doug Kisch
6-7 p.m. NEWS FOCUS
7-10 p.m. LOONEY TUNES AND MERRY MELODIES — Bill Anderson
10-11 p.m. FORD HALL FORUM — PT. II (see Tuesday)
11-2 a.m. MISE ON SOUND — Dave Book

THURS. FEB. 2

2-7 a.m. JAZZ TIL THE CRACK OF DAWN — Al Willacy
7-10 a.m. THE MORNING SHOW — John Sherman
3-6 p.m. THE WHISPERING YEAST HOUR — Eric Lamm
6-7 p.m. NEWS FOCUS
7-10 p.m. A FUSSIN' & A FEUDIN' & A FIGHTIN' & A FIDDLIN' — Ken Zapp
10-11 p.m. THE DRAGON LADY'S REVENGE — Political Satire from the San Francisco Mime Troup
11 p.m.-2 a.m. HARRY — Bob Rubinstein

FRIDAY, FEB. 3

2-7 a.m. BLUES IN THE NIGHT — Bill Anderson
7-10 a.m. THE MORNING SHOW — 77777777

Portfolio

The Cleveland Institute of Music, Victor Babin, Director, will present soprano Neva Pilgrim in the third concert of this season's Portfolio Series of Contemporary Music, on Sunday, February 13, 1972 at 3:00 p.m. in Kulas Hall at the Institute.

Neva Pilgrim, who has toured the United States and Europe extensively as soloist and recitalist, has been widely recognized by critics and audiences for her performances of contemporary music.

On Tuesday, February 8, 1972 at 11:00 a.m. in Le Pavilion at The Institute, students and public may attend the Portfolio Lecture with Neva Pilgrim, speaker.

Both the concert and the lecture are free and open to the public.



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